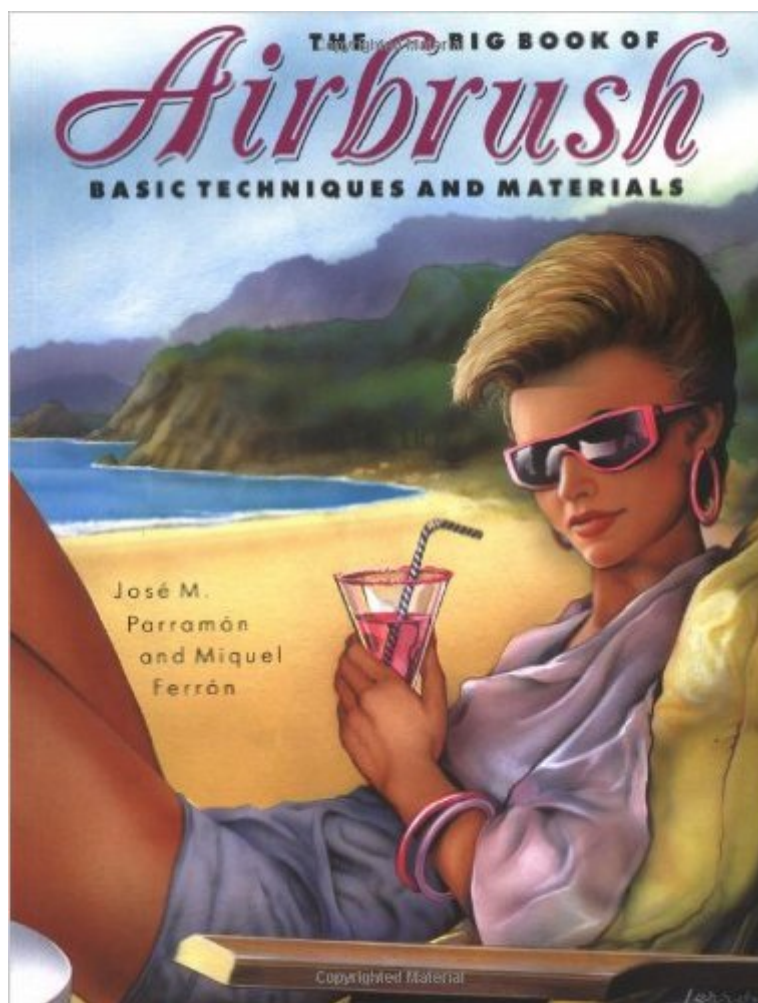


The book was found

The Big Book Of Airbrush Techniques And Materials



Synopsis

Comprehensive, lavishly illustrated, and loaded with specific, step-by-step instruction, this book is for budding illustrators and graphic designers seeking a basic guide to all aspects of the art of airbrush painting. The Big Book of Airbrush provides a thorough overview of all the equipment techniques associated with the medium. Artists will learn how to render basic geometric and three-dimensional forms, light and shadow, and perspective; how to work with masks and handle color; and how to use photography as an adjunct medium. Clearly presented lessons show how to compose finished, professional-looking images that incorporate the full range of airbrush effects, from hard-edged reflections on chrome to delicate skin tones. Works by several world-renowned airbrush artists are included.

Book Information

Paperback: 144 pages

Publisher: Watson-Guptill (October 1, 1994)

Language: English

ISBN-10: 0823001644

ISBN-13: 978-0823001644

Product Dimensions: 8.3 x 0.4 x 10.8 inches

Shipping Weight: 15.2 ounces

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (14 customer reviews)

Best Sellers Rank: #1,095,433 in Books (See Top 100 in Books) #45 inÂ Books > Arts &

Photography > Graphic Design > Airbrush

Customer Reviews

If you plan to get serious about airbrush, buy this book. The author takes you from baby steps to mountain climbing. While there is a fair amount of time spent on seemingly non-airbrush topics like the fundamentals of perspective, shadows and drawing in general, the examples and exercises take the reader to the deepest part of the art of the airbrush. Well layed out and enlightening. The book could, however, benefit from the addition of more intermediate exercises.

All airbrush books have to explain the technical stuff of the little machines you paint with, but this one moves quickly on to paints, the several masking techniques, and such art basics as perspective, shading and color mixing -- obviously, for people who have no prior art background. Halfway through the book, we finally get to using the dratted thing. They also show that truly fine

"airbrush paintings" still require the brush or colored pencil for the finer points.

Excellent source of information for all levels of airbrushing. A complete and valuable ready reference in many techniques and styles. A must for your collection.

Very good reading this book. Tips are very helpful and take a lot of the mystery out of the airbrush technique others are using. This has already saved me a lot of time on my latest project. I figure I will be using this book for a long time.

I recommend this book for people that like to paint body's, the material in inside is spectacular and the photos are incredible and excellent selection. I recommend this book, good price and excellent delivery too.

I would recommend this book for all artist not just airbrush artist, this has loads of good information. Very well written and has some very good artistic advice for any artist or hobbieist.

It is not against the book. I ordered 3 different books and received only 2 of them with a duplicate of one. I'm very disappointed! Nothing has been corrected or done about my order!

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